

# The New York Times The T List

February 2, 2022

Welcome to the T List, a newsletter from the editors of T Magazine. Each week, we share things we're eating, wearing, listening to or coveting now. [Sign up here](#) to find us in your inbox every Wednesday. And you can always reach us at [tlist@nytimes.com](mailto:tlist@nytimes.com).

## STEP BY STEP

### Nili Lotan's Beauty Regimen



Left: the fashion designer Nili Lotan. Right, clockwise from top left: Cetaphil Gentle Skin Cleansing Cloths, \$9, target.com. MAC Cosmetics Prep + Prime Essential Oils Grapefruit & Chamomile, \$28, maccosmetics.com. Shiseido Synchro Skin Radiant Lifting Foundation, \$47, shiseido.com. ColoreScience Total Eye Firm & Repair Cream, \$95, colorescience.com. Drunk Elephant Virgin Marula Oil, \$68, drunkelephant.com. Tom Ford Mandarin Di Amalfi Eau de Parfum, \$270/ 50ml, saksfifthavenue.com. Kai Body Butter, \$52, kaifragrance.com. Shiseido MicroLiner Ink, \$22, shiseido.com. Left: Dudi Hasson. Right: courtesy of the brands

Interview by [Caitlin Kelly](#)

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My hair is very curly, and I wish I could find someone in New York to deal with it but I usually end up letting it grow and then treating it when I go to Tel Aviv. I think I've bought 25 different products to get the best curl but I haven't found one that I love yet. On my face in the mornings I use Cetaphil's [Gentle Skin Cleansing Cloths](#) and then [Pep Up Collagen Boost Face & Neck Treatment](#) from ColoreScience. And in the evenings I also use the latter brand's [Total Eye Firm & Repair Cream](#); I have a tendency to get dark circles under my eyes and this cream has been life changing. Most days, I like to apply a little of Tom Ford's [Mandarin Di Amalfi](#) perfume to the back of my ears and wrists. I hardly use makeup, but if I do need concealer I like MAC's [Prep + Prime Essential Oils](#) mixed with Shiseido's [Synchro Skin Radiant Lifting Foundation](#) tapped under my eyes, and if I go out at night I'll put on ColoreScience's [Lip Shine SPF 35](#). I also like clear brow gel, mascara and Shiseido's [MicroLiner Ink eyeliner](#). And then every week I have my nails done at home with clear polish by [Kayo Higuchi](#), whom I met when she would do manicures on set for my brand's shoots. She is so caring and the treatment is so luxurious; she introduced me to using a combination of Kai [Body Butter](#) with [Virgin Marula Oil](#) from Drunk Elephant to moisturize my body. I always interview the makeup artists and hair stylists on set — it's my favorite thing to do.

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## Vibrant Home Textiles



From left: Kit Kemp Collection for Annie Selke hand-embroidered cotton quilt and shams, cotton

coverlet, linen decorative pillows and handmade wool rug. A hand-woven rug in blue from the collection. The Annie Selke Companies

**By Tilly Macalister-Smith**

T Contributor

Kit Kemp, the founder and creative director of both the [Firmdale Hotels](#) group, which includes the Covent Garden Hotel in London and the Crosby Street Hotel in New York, and her own [eponymous interior design studio](#), has teamed up with retail heavyweight Annie Selke on a colorful collaboration of domestic pieces based on their favorite destinations: New York, London and Barbados. The collection features more than 50 indoor-outdoor rugs hand-woven by expert artisans in India and made from polyester fibers derived from recycled water bottles, as well as bedding in Kemp's signature cheerful rickrack, reversible coverlets in jolly stripes and florals and upholstered ottomans to place at the end of your bed. "A room has to satisfy all the senses," says Kemp. "We always say, "Think of the five C's: color, comfort, craft, character and curation." *The Kit Kemp Collection for Annie Selke launches on March 7 at [annieselke.com](#).*

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**SEE THIS**

## Glass Growing in the Desert



Dale Chihuly's "Sol del Citrón" (2014). © 2021 Chihuly Studio. All rights reserved. Photo by Nathaniel Willson

**By Rima Suqi**



T Contributor

The glass artist Dale Chihuly has said that his intention is “always to create unexpected experiences” and, with “Chihuly in the Desert,” an exhibition with installations in two iconic Sonoran Desert locations — the Desert Botanical Garden in Phoenix, Ariz., and Taliesin West, Frank Lloyd Wright’s home and school in Scottsdale — he’s done just that. The latter location is particularly noteworthy because Chihuly, who grew up in Tacoma, Wash., and now lives in Seattle, has cited Frank Lloyd Wright’s work as an important influence on his own. Among the six three-dimensional glass pieces at Taliesin West are “Red Reeds & Nijima Floats” (2021), which largely consists of dozens of slender fiery red pieces that rise from the surface of a pond on the grounds, and from the adjacent patch of lawn, and “Alabaster and Amber Spire Towers” (2018), a grouping of spiky, cactus-like forms that seem to have sprung up organically. Over at the Desert Botanical Garden, you’ll find lavender “reeds” interspersed with actual cactuses, as well as free-standing sculptures of intricately coiled glass tubes that are thought to be the artist’s most challenging works to date. *Tickets are available for day and night viewings through June 19, [chihulyinthedesert.org](http://chihulyinthedesert.org).*

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**COVET THIS**

## A Jewelry Designer’s First Handbags



From left: Alexis Bittar’s Twisted Gold Angular clutch, \$645. The In My Dreams purse, \$395. Courtesy of the brand

By [Angela Koh](#)

The New York-based jewelry designer Alexis Bittar, who made his name with artistic costume jewelry in the '90s and early 2000s before selling his eponymous brand in 2015, made a comeback last September when he reacquired his business. Since then, he's shifted the company's focus away from wholesale and toward direct-to-consumer sales, opening six experiential stores in New York and San Francisco designed by the set designer Scott Pask. This month, Bittar will introduce handbags for the first time. "Expanding into that world is something I've wanted to do for a while," he says. "The complementary relationship between jewelry and bags seems like such an obvious one to me." The collection will include seven styles that are all made of leather and include a clutch with an angular trapezoid flap inspired by the futuristic style of the '80s and '90s and a roomy everyday tote. Each design will feature whimsical hardware that evokes Bittar's beloved jewelry — a sculptural gold twisted scroll, for example, or a surrealist hand-shaped charm. *The collection launches Feb. 15 and will be available at Saks, Alexis Bittar stores and [alexisbittar.com](http://alexisbittar.com). From \$245.*

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**VISIT THIS**

## A New Spot to Eat, Sleep and Shop in Marrakesh



From left: A ceramic jug by Serghini for Moro and a bronze beetle. Courtesy of Moro Marrakech

**By Gisela Williams**  
T Contributing Editor

When Mohcyn Bousfiha, an interior architect from Marrakesh, and Mouad Mohsine, an engineer and entrepreneur from Casablanca, bought a small farm near the Moroccan beach town of Essaouira about six years ago, the partners gained a women’s cooperative producing argon and prickly pear oils as a neighbor. And so they decided to launch a skin-and-hair-care line that is made with those ingredients and hews to traditional recipes, and named it The Moroccans as a tribute to the women. “We want to put the skills of the people of this country front and center,” says Bousfiha. In 2017, he and Mohsine opened a beauty shop next to Marrakesh’s Le Jardin Majorelle that evolved into a full-fledged concept store. And, in 2019, they took over a former hotel around the corner from there and transformed it into a multipurpose space that includes a second store — one with a 22-foot-high ceiling made of smar, or reed — a cafe with a garden terrace, a yoga studio, a weaving atelier, an embroidery studio and six overnight guest suites. In all of the spaces, the partners have privileged work by local makers, whether with the feminine dresses by the Marrakesh label Tshamir on offer in the store or the Serghini ceramic tableware used in the cafe. In the suite bathrooms, you’ll find their own body products. *Rooms from about \$140, [moromarrakech.com](http://moromarrakech.com).*

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**FROM T’S INSTAGRAM**

## Couture Spring 2022: All in the Details



Courtesy of Schiaparelli

Haute couture has long allowed designers to indulge their most extravagant and exacting ideas, and this season was no exception. On [T's Instagram Stories](#), we share what went into making some of couture week's standout looks, from a [Schiaparelli](#) ensemble that features approximately 17,000 sequins and 11,000



bugle beads to a diaphanous [Dior](#) top and skirt that took a team of six 500 hours to create. See more [on T's Instagram](#).

*Correction: A previous edition of the newsletter, on Jan. 19, misspelled the surname of a Brooklyn-based designer; he is Aaron Poritz, not Portiz.*

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*And if you read one thing on [tmagazine.com](#) this week, make it:*



Hannah Yoon

*Artist's Questionnaire*

## **Rochelle Feinstein Makes Work That Is Purposefully Hard to Define**

Ahead of a major five-city show, the artist reflects on the evolution of her practice and her distrust of Amazon.

**By Rose Courteau**

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